

STERLING ALLEN

Lives and works in Austin, TX

EDUCATION

2014 MFA, Bard College, Milton Avery Graduate School of Art

2003 BFA, University of Texas at Austin

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2017 *Backdrop & Blocker*, Lawndale Art Center (solo), Houston, TX

2016 *Shadowy & Still*, Sala Diaz (solo), San Antonio, TX

2013 *Crosstalk: Sterling Allen and Brad Tucker*, Circuit12, Dallas, TX

2011 *Housing Edition*, Fort Worth Contemporary Arts (solo), Fort Worth, TX

2009 *Use Your Illusion*, Art Palace (solo), Austin, TX

New Works 09.1 – Housing Edition, Artpace (solo), San Antonio, TX

2007 *Writesy Drawsy*, Art Palace (solo), Austin, TX

2003 *Red Hot American Summer*, Fresh Up Club, Austin, TX

SELECTED GROUP EXHIBITIONS

2017 *21*, Left Field Gallery, San Luis Obispo, CA

FUN, Kirk Hopper Fine Art, Dallas, TX

2016 *The Future We Remember*, SECCA, Winston-Salem, NC

2015 *Adjunct*, Utah Museum of Contemporary Art, Salt Lake City, UT

A Flexible Arrangement, Gray Matters Gallery, Dallas, TX

2014 *After Walker Evans*, Fort Worth Contemporary Arts, Fort Worth, TX

Rumpus Room, David Shelton Gallery, Houston, TX

2013 *No Name*, On Stellar Rays, New York, NY

2012 *Young Curators New Ideas IV*, Meulensteen, New York, NY

Evidence of Houdini's Return, Arthouse at the Jones Center, Austin, TX

2010 *Full Court Press*, Inman Gallery Annex, Houston, TX

2009 *ABC Project*, VOLTA NY – Art Palace, New York, NY

2007 *Nexus Texas*, Contemporary Arts Museum Houston, Houston, TX

2006 *Native Sons: Talent in Texas*, Fotofest, Houston, TX

2005 *22 to Watch: New Art in Austin*, Austin Museum of Art, Austin, TX

SELECTED OKAY MOUNTAIN EXHIBITIONS

2015 *Staycation*, Mark Moore Gallery (solo), Culver City, CA

Cove, Isle Arts Initiative, Boston, MA

2013 *Long Plays*, Mark Moore Gallery (solo), Culver City, CA

2012 *4-Wheeler Rollover*, deCordova Sculpture Park & Museum, Lincoln, MA

2011 *New Image Sculpture*, McNay Art Museum, San Antonio, TX

First Take: Okay Mountain, Blaffer Art Museum (solo), Houston, TX

2010 *Prospect 1.5*, Arthur Roger Gallery, New Orleans, LA

Benefit Plate, Freight + Volume (solo), New York, NY

2009 *Corner Store*, PULSE Miami – Arthouse, Miami, FL

SELECTED BIBLIOGRAPHY

- ART HAPS, "*Featured Artist: Sterling Allen*", arthaps.com, 03 November 2013.
- Bennett, Steve, "*He's turning recycling into a work of art*", San Antonio Express-News, 18 March 2009.
- Boehl, Dan, "*Artist's Space: Sterling Allen*". ...might be good #118, 13 March 2009.
- Britt, Douglas, "*Artist Sterling Allen makes tasty alphabet soup*", Houston Chronicle, 1 May 2009.
- Contag, Janae, "*We're Calling It a Freeway!*", Uncompromising Tang (artoftang.com), 26 July 2014.
- Cook, Rachel, "*Not-Not-Not Image-Objects*", Young Curators New Ideas IV (exhibition catalogue) Muelenstein Gallery, 2012.
- Dawkins, Chad, "*Sterling Allen at Sala Diaz*", Glasstire: Visual Art Online, 08 May 2016.
- Evans, Ariel, "*Sterling Allen: Use Your Illusion*," Artlies, Issue 64 (Winter 2009).
- Geha, Katie, "*Sterling Allen: Inman Gallery Annex, Houston*", ...might be good #150, 18 June 2010.
- Housefield, James. 22 to Watch: New Art in Austin (exhibition catalogue) Austin Museum of Art: 2005.
- Kamps, Toby, *Nexus Texas* (exhibition catalogue), Contemporary Arts Museum Houston: 2007.
- Koper, Rachel, "*Sterling Allen: The Allen transformer as self-generator...*", Austin Chronicle, vol. 26, no. 43, 29 June 2007.
- Lawrence, Gracelee, "*Sterling Allen: Seen Clean Found Made*", International Sculpture Center Blog, 17 September 2014.
- Lozano, Ivan, "*Sterling Allen: Writesy Drawsy*," ...might be good #90 . 2 June 2007.
- Pastelegram, "*Feature: Camera Phone Photos*", pastelgram.com, 27 October 2011.
- Ruud, Claire, "*Interview: On Residencies: Sterling Allen, Harrell Fletcher & Vijai Patchineelam*" ...might be good #129, 11 September 2009.
- Seale, Emily, "*Cults of Personality*", San Antonio Current, 29 April 2009.
- Simek, Lucia, "*Tupperware Pastoral*", Glasstire: Visual Art Online, 31 March 2011.
- Simek, Peter, "*What Six Artists Teach Us About How Photographs Can – Or Cannot – Be Trusted*", D Magazine: Front Row, 02 April, 2015.
- Valdez, Michelle, "*Sterling Allen: Writesy Drawsy*," Artlies, Issue 55 (Fall 2007).
- Walker, Elspeth, "*Formal Collapse: No Name at On Stellar Rays*", Dailyserving, 25 July 2013.

RESIDENCIES

- 2010 Residencia Internacional de Artistas en Argentina, Buenos Aires, ARG
- 2009 Artpace Artist-In-Residence Program, San Antonio, TX
Bemis Center for Contemporary Art, Omaha, NE
- 2007 Millay Colony for the Arts, Austerlitz, NY
Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
Vermont Studio Center, Johnson, VT

PUBLIC COLLECTIONS

Blanton Museum of Art, Austin, TX

Museum of Fine Arts, Houston, TX

Texas State University, San Marcos, TX